Anna-Isabelle Gabrielle Bruey-Sedano

San Francisco, CA English, French

PUBLICATIONS

Castro, Anaïs. *Aggregate*. Exhibition text, Galerie Nicolas Robert, Montréal, 2025.

Minnesota Street Projects Friend of A Friend San Francisco 2026

SELECTED EXHIBITIONS

2026

Murphy and Cadogan Contemporary Art Awards Exhibition, San Francisco, CA

Friend of a Friend, Minnesota Street Project, San Francisco, CA

Here and After, Dream Farm Commons Gallery, Oakland, CA

California Conference for the Advancement of Ceramic Arts (CCACA), Davis, CA

2025
Aggregate, Galerie Nicolas Robert, Montréal, QC
Material Dialogues, Martin Wong, San Francisco, CA

2024
Manifestos, VAV Gallery, Montréal, QC

2023
Ceramic Exhibition, Institute of Contemporary Art, San Diego, CA
Steel Groupshow , Product Rein Exhibition, Montréal, QC

2021
Cultural Center Exhibition, Balboa Park, San Diego, CA

2019
La Closerie (solo), Dijon, France
The Grand Artique (solo), San Diego, CA

RESIDENCIES

2026
Porte Peinte Residency, Noyers, Bourgogne, France

Summer Cohort Martin Wong Foundation , San Francisco, CA

PROJECTS, PUBLIC WORK & COLLABORATIONS

2021–2022
Collective Rooftop Exhibitions, Los Angeles, CA

2021
Independent Public Installation, Melrose Avenue, Los Angeles, CA

2020
Yardfest, San Diego, CA
March BizBaz, AleSmith Brewery, San Diego, CA

2019
Barrio Logan Art Crawl, San Diego, CA

AWARDS & GRANTS

FASA Grant, Concordia University, Montréal, QC, 2025

Murphy and Cadogan Contemporary Art Awards 2026

Bibliography & Press

Friend of a Friend, Exhibition Art Bae

Artist Profile, San Francisco State University, School of Art

EDUCATION

MFA, Sculpture (expected 2027)
San Francisco State University, San Francisco, CA

BFA, Sculpture, 2025
Concordia University, Montréal, QC

Bio:

Anna-Isabelle Bruey-Sedano is a San Francisco–based sculptor whose practice examines migration, hybridity, and belonging through the transformation of familiar objects. Working across ceramics, metal casting, found furniture, and installation, she creates sculptures that move between vessel, furniture, architecture, and body, resisting fixed categories of function and identity. Her background in production pottery and metal casting informs an approach rooted in repetition, material transformation, and the differences that emerge through making.

The first person in her family to be born in the United States and raised between French and American cultures, Bruey-Sedano draws from a life shaped by movement between places, languages, and communities. She received her BFA in Sculpture from Concordia University in Montréal and is currently an MFA candidate in Sculpture at San Francisco State University. Her work has been exhibited at Minnesota Street Project, San Francisco; Galerie Nicolas Robert, Montréal; Dream Farm Commons Gallery, Oakland; and VAV Gallery, Montréal. She is a recipient of the Murphy and Cadogan Contemporary Art Award and an alumna of the Porte Peinte Artist Residency in Bourgogne, France.